

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY
Kid Broad has succumbed to Art. Broadway hears the former hero of the squared circle has been engaged by the World Film Corporation to go to the Peerless studio at Fort Lee and act in a movie melodrama. He is to play the part of a pugilist and, reports say, he will win the heart and hand of the beautiful girl by saving her from the wiles of the villain. Though he is to be an actor the Kid shouldn't let it go to his head. He was seen yesterday with one of the Harris boys in a candy store getting away with about five fingers of strawberry ice cream soda. The next thing we know he'll be joining the Lamb Club and wearing a wrist watch.

CORBETT IN "HOME AGAIN."
The play in which James J. Corbett is to start is "Home Again." It is a comedy-drama by Thomas London, an English actor and playwright. Mr. London appeared in "The Critic," which was presented at the Princess Theatre last Spring. "Home Again" will go into rehearsal next week.

"POLLY PUT THE KETTLE ON."
Frieda Hall, the Chicago librettist and composer, who is in New York offering her wares for sale, has composed a musical piece called "Polly Put the Kettle On." R. G. Herndon, who has "The Lady in Red" at the Grand, Chicago, has become interested in "Polly" and may consider producing it. Mrs. Hall wrote book, lyrics and music, which fact has naturally caused people to refer to her as the Cohan of her sex.

IT'S "MOLLY AND I."
"Molly and I" is the name of the play, with music, in which Aaron Jones of Chicago will star Linda Abarbanel. Louis Hirsch has been commissioned to write the music. He will leave to-day for Wabash, Mich., in spite of the name, where he will confer with Frank Adams, author of the book and lyrics. For the company Mr. Jones will probably engage John Milner, Georgia Drew Mendum, Audrey Maple and Burrell Harbaratta.

MRS. STONE TO ACT.
Mrs. Fred Stone, wife of the comedian, and known professionally as Allene Crater, is to return to the stage when "Chin-Chin" opens again at the Globe Theatre, Aug. 8. She will have the role of the Widow Twankey. Mrs. Stone hasn't done any acting for several years. She wants to travel with her husband and believes the best way to do it would be to go along as a member of the company.

HEARN WITH WAYBURN.
Ned Wayburn has taken over the contract between George Edwards of London and Lew Hearn, the comedian. Mr. Hearn will have a role in Mr. Wayburn's revue, "Town Topics." Arthur Evans has been engaged as stage director and Hiding Anderson as musical director of the Wayburn show.

GOSSIP.
John Harley is to go ahead of "Fanny."
Lorin Baker has been engaged for "Fanny."
Alma Teli and Stanley Groome are to be with "Search Me."
Edgar Selwyn and wife, Margaret Mayo, are touring in New England.
"The Blue Paradise" was produced by the Messrs. Shubert in Long Branch last night.
Forrest Winant has returned from the West. He is to have a part in "The Modern Shylock."
The original "Lewin Bede" company will give a performance of that comedy at the Harris Friday afternoon for the benefit of the Bide-a-Wee House.

Will Rogers, the cowboy, now with "Hands Up," is the daddy of a new boy. Will is now riding herd on three kids down at the Rogers home at Prosser.
J. O. Foster and William Burt were in the theatrical district yesterday trying to find somebody who could identify an actor who killed himself in Hoboken a few days ago. They didn't have a picture of the man, but they sketched his face wherever they stopped.

A "REEL" JOB.
"Yes," said S. Gervaise Sladden, the unique press agent, to a friend on Broadway last night, "I've got a real job now."
"What are you with," asked his friend, "a picture concern or the Fire Department?"

SHE TOOK IT OFF.
Dixie Hines encountered a genuine shock yesterday. An actress called on him in his office at the Knickerbocker Theatre Building relative to an engagement. As she sat there by his desk, a picture of loveliness, Dixie marvelled at her wealth of rich brown hair.

"Garden me," he finally said, "but is that hair of yours as brown as it looks?"
Reaching up the girl unfastened some catches, took the hair on his desk and said: "Examine it and see for yourself."
Modest youth that he is, Dixie Hines blushed.

MOTHER BALKS HER.
A pretty girl appeared at the office of Harry Askin in the Hippodrome yesterday and asked for a position in

MARY DOANE'S SUCCESS
A NEW "SUCCESS MOVIE" OF A GIRL WHO "MADE GOOD"
Written by

BETTY VINCENT
BEGINS ON THIS PAGE
MONDAY



"S'MATTER, POP?"

By C. M. Payne



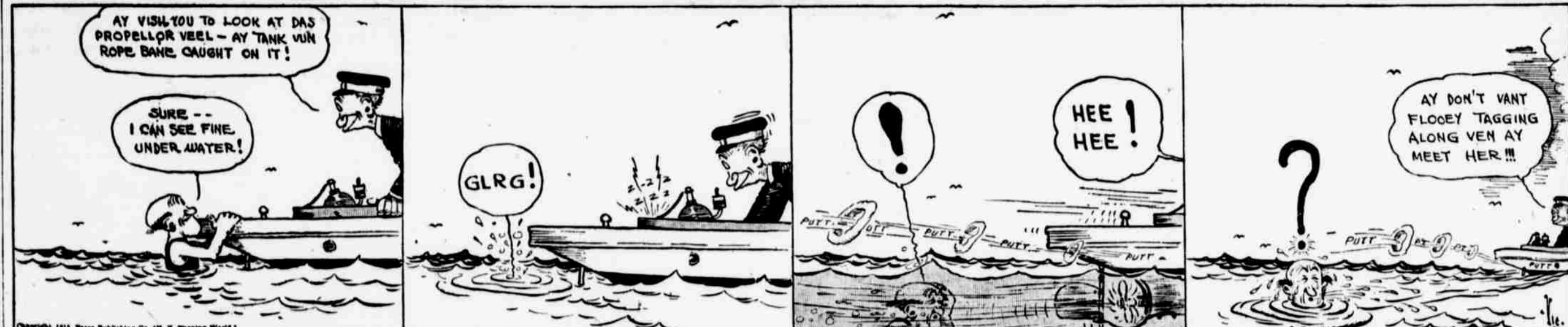
KITTY KEYS—Kitty Has Lost Her Job With Old Grabb, but She Is Going to Work in a Law Office Monday!

By Thornton Fisher



FLOOEY AND AXEL—You May Not Know It, but Axel Promised a Young Lady a Boat Ride!

By Vic



TUMBLE TOM—He Tumbles Into and Out of a Bylowland Holiday!

By Eleanor Schorer



THE BOY WHO WOULDN'T QUIT—Conclusion—Success

A NEW EVENING WORLD "SUCCESS MOVIE" ILLUSTRATED BY FRED Q. LONG

By Hazen Conklin

